FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154658-B **Type of Permit:** FILMING **Release Date:** 09/06/2019

Production Company	ABC STUDIOS WINSLOW
Insured Company Name	ABC STUDIOS WINSLOW
Contact Phone No. 1	310-855-2410
Contact Phone No. 2	
Fax	
Address	500 S, BUENA VISTA ST., MC 4242 BURBANK, California 91521
Production Title	WINSLOW
Type of Production	TV Drama

Producer	Merri Howard
Director	Lynn Shelton
1st AD	Luke Maxcy
Production Manager	Brad Yacobian
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Veronique Vowell
Primary Phone	Mobile - 818-968-6648
Secondary Phone	Office - 323-850-2464
Location Assistant	Jasmin Paris
Primary Phone	Mobile - 323-459-9429
Secondary Phone	

Fees

Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$972.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$130.00

Total Permit Fee $2,325.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Production Title WINSLOW

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone Office - 323-850-2464

Location Address 1256 W 7th St, Los Angeles, CA, 90017
Location Type Hotel
Location Description MAYFAIR HOTEL
Prep Dates 9/9/2019 - 9/9/2019 07:00 - 19:00 1 day
Film Dates 9/10/2019 - 9/10/2019 06:00 - 14:00 1 day
Strike Dates 9/10/2019 - 9/10/2019 14:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 1200_Block_of_West_7th_Street_June_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cranes	1
Generator	1
Picture vehicles	10
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	100
Extras	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	45842
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment across street; Equipment on sidewalk, in curb lane & across street; Interior Dialogue;

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Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); FilmLA monitor required 9/10 0500-1900 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D4

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note No blocking of exits/entrances during prep/strike.
No cabling or generator use during prep/strike.
May not compromise fire/emergency protection systems without presence of UFSO.

Coordinator Note Rider B obtains community surveys;releases location; collects posting, notification, monitor, and UFSO fees

Parking

Base Camp
Location Type : Other Location
1041 N Formosa Ave, West Hollywood, CA, 90046

Parking Notes
The Lot

Crew Parking
Location Type : Other Location
1041 N Formosa Ave, West Hollywood, CA, 90046

Posting "No Parking" signs S/S OF 7TH ST FROM HARTFORD AVE TO VALENCIA ST
W/S OF HARTFORD AVE FROM 7TH ST TO LINWOOD AVE

Approximate Footage 1201 - 1500 **Log Number** 253215

Date(s) 9/10/2019 to 9/10/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S OF HARTFORD FROM 7TH TO LINWOOD

Approximate Footage 301 - 600 **Log Number** 253267

Date(s) 9/9/2019 to 9/9/2019 **Time(s)** 00:00 to 00:00

NO PERMIT

SPECIAL FILMING CONDITIONS

1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmLA at least three (3) days in advance*.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
  .
- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business**.**
- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**
- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street*.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**
- **Sidewalks must be kept clear at all times.**
- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.
- **A FilmLA Monitor may be assigned on a case by case basis to encourage compliance with the permit and conditions. Assignment will be based on the size and scope of the film project.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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